

## ~Programme ~

### *Folksongs*

- The sailor and young Nancy (*England - Norfolk*) - arr. Moeran
- The winter is passed (*Scotland - Burns*) - arr Young
- Charlie he's my darling (*Scotland - Burns*) - arr. Young
- O Danny boy (*Ireland*) arr. Lewis
- The lass from Richmond Hill (*England*) arr. Lewis

### *Edward Elgar (1857 - 1934)*

- As torrents in summer (from the cantata 'King Olaf')
- Lux aeterna (arranged from 'Nimrod' in the Enigma Variations)

### *Spirituals*

- Swing low sweet chariot (arr. Hugh Robertson)
- De battle ob Jerico (arr Lang)
- Were you there (arr Hill).

### *Johann Sebastian Bach (1685-1750)*

- Chorale - Jesu, joy of man's desiring
- Motet - Lobet den Herrn (BWV 230)

Psalm 117: *O praise the Lord all ye heathen. Praise him all ye nations. For his merciful kindness is ever more and more towards us. And the truth of the Lord endureth for ever. Allelujah.*

## ~Interval ~

### *Tomas Luis de Victoria (1548-1611)*

- Ave Maria (ECM 351)

*Hail Mary, full of grace, The Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.*

- O quam gloriosum (ESM 355)

*O how glorious is the kingdom wherein the saints dwell with Christ. Clothed with white robes they follow the Lamb,*

### *Jacob Handl (Gallus)(1550-91)*

- *The Lord's Prayer* (ECM p151)\*

### *Benjamin Britten (1913-76) Flower Songs*

- The Succession of Four Sweet Months (words - Robert Herrick)
- Marsh Flowers (words - George Crabbe)
- The Evening Primrose (words - John Clare)

### *Ballads and songs*

- Autumn leaves - Joseph Cosma (P 11)
- Tea for two - Vincent Youmans (P 152)
- Over the rainbow - - Harold Arlen (P 96)

**The Shepway Singers**, based in Hythe, is a choral group formed in the mid-1970s (under another name) to perform choral music requiring about 20 skilled singers. Some five to eight concerts are given each year, usually in response to invitations from various parts of Kent. The Singers' range of pieces extends from 15<sup>th</sup> century church music to the contemporary and includes sacred and secular, obscure and familiar. Though The Shepway Singers specialise in *a cappella* pieces, their repertoire also includes works written for organ or piano accompaniment.

The Shepway singers have performed works with professional orchestras where the composers had this size of choir in mind (especially Handel, Bach and Scarlatti).

### The Shepway Singers are:

*Sop's:* Jenny Bayford, Becky Berridge, Hilarie Hill, Belinda Lewis, Isolde Swinfin

*Mezzos:* Ruth Golding, Elizabeth Hopkin, Janet Hughes (+organ), Margaret Ritchie, Jane Spencer, Bridget Wight

*Tenors:* Robert Aylward-Lopez, Patrick Bayford, Peter Bettley, Timothy Hill, Brin Hughes, Rodney Ricketts

*Basses:* Duncan Lord, Roger Parker, Tim Parsons (not singing tonight), Kenneth Tee, John Wright, Simon Wright

*Conductor* - Berkeley Hill

St Mary's  
Summer Prom Concerts 2011

*Friday 5<sup>th</sup> August, 8pm*  
“Last Night of the Proms”  
with  
Cavalleria Rustica

Tickets £10

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email: [stmarys.proms@tesco.net](mailto:stmarys.proms@tesco.net)

*and to complete the 2011 season.....*

Community Songs of Praise  
Sunday 14<sup>th</sup> August, 6.30pm

*Sing your favourite hymns, accompanied on the organ  
by Dean Hayward.*

*All hymn nominations and reason for nominating to:  
St Mary's Proms Box Office, Fenny Bridges,  
St Mary in the Marsh, Romney Marsh, Kent TN29 0DE  
by Saturday 6<sup>th</sup> August.*

St Mary's  
Summer Prom Concerts  
2011



*Friday, 22<sup>nd</sup> July*

*8pm*

*The Shepway Singers  
'Secular and Sacred'*